



Naila Brown

Dancer | Performing Artist | Instructor | Height: 5'7" Weight: 136 Hair & Eyes: Brown

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Dancer, Performing Artist, and Instructor with over a decade of experience in both performing and teaching dance. Demonstrates strong leadership and artistic skills by directing and coordinating dance programs, enhancing team cohesion, and delivering acclaimed performances. Passionate about fostering creativity and technical excellence in students, while continuously pushing the boundaries of contemporary dance.

Performance History

As we Breathe (Video Submission), Silver Spring MD - July 2022

Breathe Dance Project (Choreographed by Breanna Seals)

Point of Origin Premiere, Atlas Theater, Washington D.C. - December 2021

Breathe Dance Project (Choreographed by Breanna Seals)

Dance Place Dance Festival: New Releases, Dance Place, Washington D.C. - September 2021

Breathe Dance Project (Choreographed by Breanna Seals)

One Collective Breath (Video Submission), Silver Spring MD - October 2020

Breathe Dance Project (Choreographed by Breanna Seals)

Black Herstory, Georgetown University, Washington D.C. - February 2020

Black Pearl Dance (Choreographed by Alfreda Davis)

Trials to Freedom, Kennedy Center Millennium Stage, Washington D.C. - February 2020

Breathe Dance Project (Choreographed by Breanna Seals)

How We Got to Now, Dance Place, Washington D.C. - May 2019

Breathe Dance Project (Choreographed by Breanna Seals)

Women Are Warriors Artistic Showcase: How We Got to Now (snippet), New Hope Academy, Landover MD - March 2019

Breathe Dance Project (Choreographed by Breanna Seals)

How We Got to Now, 31st Annual IABD Festival at the Dayton Convention Center, Dayton OH - January 2019

Breathe Dance Project (Choreographed by Breanna Seals)

Madame Lovely's Place, Ivy City Smokehouse, Washington D.C. - August 2018

Written and Directed by Cleavon Maeon IV and Choreographed by Ebony Ingram

Incubator Choreographer Showcase, The Washington School of Ballet, Washington D.C. - June 2018

Dayo 'n Dance (Choreographed by Ebony Ingram)

Breathe: The Musical, The Arc Blackbox Theater, Washington D.C. - February to March 2018

Written and Directed by Cleavon Maeon IV and Choreographed by Ebony Ingram

Body of Work, Dance Place, Washington D.C. - July 2017

Dayo 'n Dance (Choreographed by Ebony Ingram)

Chasing Euphoria, Howard University: Blackburn Ballroom, Washington D.C. - April 2017

I.Am.We Contemporary Dance Company (Choreographed by I.Am.We)

Incandescence, Howard University: Ira Aldridge Theater, Washington D.C. - December 2016

Breathe Dance Project (Choreographed by Breanna Seals)

Raw and Refined, Howard University: Ira Aldridge Theater, Washington D.C. - April 2016

I.Am.We Contemporary Dance Company (Choreography by I.Am.We)

HERstory, Dance Institute of Washington, Washington D.C. - April 2015

I.Am.We Contemporary Dance Company (Choreographed by I.Am.We)

Employment history

Dance Instructor, Shawl-Anderson Dance Center, Jul 2024 - Present

Berkeley, CA

- Instructs youth in Ballet, Jazz, Composition, and Creative movement; fostering foundational dance skills.
- Cultivates a safe, expressive learning environment, enhancing student confidence and creativity.

Dancer, Breathe Dance Project, Dec 2016 - Mar 2023

Washington, D.C.

- Served as a principal dancer, enhancing the company's reputation through acclaimed performances
- Conducted training sessions, improving technical skills and artistic expression

Dance Instructor, Princess Mhoon Dance Institute, Oct 2015 - Jun 2018

Silver Spring, MD

- Taught Ballet, Jazz, and Hip Hop to children aged 2-13, enhancing their foundational dance skills
- Developed age-appropriate lesson plans, fostering a supportive and engaging learning environment

Dancer and Director, I.Am.We contemporary Dance Company, Aug 2014 - Dec 2018

Washington D.C.

- Led dance classes and coordinated choreographers, enhancing team cohesion and performance quality
- Performed in student-led rehearsals and shows, and at various events across DC

Education

Howard University, Aug 2013 - Dec 2018

BA in Political Science

**Dance Institute of Washington,
Washington, D.C., Aug 2018 -
Jun 2019**

Professional Training Program (Modern and Ballet) taught by Andrea Long and Ebony Ingram

**Shawl-Anderson Dance Center,
Berkeley, CA, Aug 2011 - Jun
2013**

Youth Ensemble Member (Ballet and Modern) taught by: Mo Miner and Wendy Diamond. Guest Choreography by: Randee Paufve, Nina Haft, Katie Kruger, and Melecio Estrella

**Berkeley City Ballet, Berkeley,
CA, Sep 1999 - Jun 2010**

Classical Ballet Training taught by: Elizabeth Godfrey, Alexis Drabek, and Amanda Whitehead.